



Nonesuch Orchestra Update: April 2020

I hope you are all keeping well and finding interesting things to do while 'staying at home'. I'd thought I'd start with some positive news about our accomplishments achieved over the last few weeks:

- We have completed and submitted our reports for the Ambache Charitable Trust and to CoMA following our performances in March.
- The recording of the Dorothy Howell's "Two Pieces for Muted Strings" has been sent to you all for your personal use. We have also created a CD recording and sent this to Dorothy Howell's relatives.
- Joe Keenan asked to continue as our Principal Cello for next year and the Committee enthusiastically agreed.
- The committee is making progress on creating an exciting Autumn term which we will share at a later date when the plans have firmly landed.

Important Entries for your Calendar

- **23rd April:** we are unlikely to meet for a rehearsal but will plan to hold a "Virtual Tea-Break" at 11:00am on 23rd April for about 30 minutes (see the separate item about this below).
- **12th November:** we are planning to hold a school concert workshop at Archbishop Sumner Primary School (which was the event cancelled on 17th March). More details about this will follow in the Autumn Term.
- Date (tbc) **Thursday in late November:** Harrow lunchtime concert at St John's Church, which involves a morning rehearsal and a concert performance around mid-day. More details when plans have landed.

Nonesuch Orchestra Virtual Tea-Break

We shall invite you all to connect into a Zoom Meeting at **11:00am on Thursday 23rd April**. You will need a laptop/PC (preferred) or telephone to join. You will receive an invitation by email with more instructions about this event around 20th April. This is the day we would have been meeting for our first rehearsal after Easter. Bring along a cup of tea/coffee and a biscuit and join everyone for a 'facilitated' chat. I hope that has made you curious enough to join. There's no need to bring your instrument along.

Waterloo Festival (June 2020)

- Waterloo Festival

The Waterloo Festival is now planning to be an 'on-line' event. We will not be performing (live) as planned. However, we are keen to get involved by creating a suitable 'on-line' submission. The theme for 2020 is "Transforming Communities". Here are some ideas and requests for help:

1. Create an on-line Blog about Nonesuch Orchestra

- This could be simple text or a video blog of our history, our purpose and our accomplishments in the community
 - Could be a video of an interview with Q&A
 - Could be more complex if someone can 'cut & splice' and edit material so we could include things like the interview, photos, videos of performances and articles from our school workshops.
2. Create a Virtual Performance of Nonesuch playing the Pachelbel's Canon
 - Basically, everyone films themselves playing their allocated part to a metronome
 - Your video clip is blended with everyone else's clips to create the final performance
 - It needs some care as everyone must play at the same speed, create a good video and audio recording and meet specific deadlines.
 - It needs project managing and must be completed by end of May.
 - May require a trial with a smaller group before involving everyone!
 3. Other ideas from you? They must be ideas that we can execute and complete by the end of May.

- Requests for Help and Volunteers

Can anyone cut&splice material to create an interesting Video Blog?

Does anyone have the technical skills to create a 'virtual performance'?

Is there a volunteer to 'project manage' a virtual performance, requiring deep attention to detail to instruct individuals to create and film their contribution that can be collated together to create the final performance?

What other skills do we need?

Our contribution to the on-line Waterloo Festival very much depends on the skills we have within the orchestra to create some material. To volunteer please email James on drgreenjam@gmail.com

Play Day

- Play Day around 16/17th September to work through the Dvorak Serenade for Strings

James

Acting Chair